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The TIGER

March 10, 2015

Established in 1907, South Carolina's oldest college newspaper roars for Clemson.

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Courtesy of Maria Hawkins
During summer 2014 Clemson students were part of an exchange program with the Kakehashi Project.

Students to host community cultural event

Kelsey Morgan
News Editor

Clemson and Japanese students will share culture and experiences in an exhibition after returning from a summer intercultural exchange program.

The free event will take place at 1 p.m. and 5 p.m. in the David Peebles Room in the Hendrix Student Center.

The students who participated in the Kakehashi Project will give a presentation on their experience in Japan. There will be a presentation of Japanese culture and food and customs, an introduction to Japanese popular culture and an origami crane lesson. In the Japanese culture, when a thousand cranes are gathered it is a symbol of wishes and prayers of the people who made the cranes, and their wish will be granted, according to Maria Hawkins, junior Japanese major.

Hawkins said the Kakehashi Project is run by the Japan Foundation and is an intercultural exchange program between not just Japanese students, but also American students and students from other countries as well.

"The aim of (the program) is to build a bridge between cultures ... And it's to make it so the people who participate in these exchanges gain a better understanding of the host country," Hawkins said.

Hawkins said they will also be talking about peace during the presentations.

"Because the university is Hiroshima University, the Hiroshima Dome, which is a historical site because one

of the nuclear bombs was dropped at Hiroshima and that is one of the few structures that stood still, they are going to talk a lot about peace with the United States after the war and how they hope to continue it and spread it," she said.

When asked what the event meant to her, Hawkins said, "Personally, it's getting a country that I'm extremely passionate about out to the community ... this is a good experience to see first hand anecdotes from people who live there, people who want to make a bridge between us who are actually interested in both of our cultures."

Alex Young, a senior computer science major and Japanese minor, said, it's a good opportunity for the community to learn about Japan.

"Hearing directly from the Japanese students' stories and things like that really helps to give Americans especially a broader view and even more accepting of cultures which is very important," Young said.

Hawkins said she appreciates that the Japanese maintain their traditions while becoming a technology powerhouse.

"I like how traditional they are, how they integrate it into their everyday lives, but also [how] people outside of Japan know them as an extremely progressive information [and] technology driven country and the fact that they are able to be so progressive and future-focused and still maintain those traditions," she said.

Hawkins said she hopes that the event will cause people to want to go abroad and visit Japan for themselves.



Benjamin Tillman's legacy has sparked controversy on campus and has led to a debate over its name. The debate will take place tonight at 7:30 p.m.

The Tillman conversation continues on campus

Student organization and the Greenville News to hold
debate over the name of Tillman Hall

D. E. Lyles
Senior Staff Writer

Students will tackle the topic of Tillman Hall tonight in a debate hosted by a branch of Clemson University Undergraduate Student Government and the Greenville News.

The debate, sponsored by the Council of Diversity Affairs (CODA), will be at 7:30 p.m. in the Tillman Hall auditorium.

CODA's Director of Educational Initiatives D.J. Smith, a senior psychology major, said the debate will offer a roughly 20-minute segment of guided questions from the debate team, which will be followed by audience reactions.

"[CODA] is not trying to push any agenda," Smith said. "We're just trying to see where the student body stands. We urge students to come out and listen and voice their own opinions. It's important students come to the event with an open mind."

Smith said CODA saw a concern from some underrepresented students about the Tillman Hall name.

"The board of trustees tried to just shut the issue down, and we wanted the CODA representatives and student body to be able to voice their opinion," he said.

Chaz Turner, a senior history and philosophy major, said the university has larger and more pressing issues. "It's not like a Confederate flag hanging on top of the State House," Turner said, "And even if they changed the name, it would be like people still calling grocery stores Winn-Dixies."

Even with his contributions considered, freshman microbiology

major Genae Kennedy said, "We need to think about the future of our students and how they feel and that it is causing pain and hurtful feelings to others, so the name should be changed."

Justin Smith, sophomore political science major, said the debate is about Clemson,

[Tillman] certainly never envisioned black students enrolling here — but they did and they do ... Tillman is a symbol of change over time. To me, those are teachable artifacts.

—Dr. Paul C. Anderson

not about Benjamin Tillman. "By having a building named after Benjamin Tillman,

is honoring his legacy of white supremacy, hate and inequality," Smith said. "This debate isn't about Ben Tillman. It's about Clemson. Tillman's words and actions do not represent Clemson University, and for those who argue it's just a name, why not change it then?"

Dr. Paul C. Anderson, a

history professor said he can understand why the name can be hurtful, but changing the name doesn't erase the problem.

"Certainly, the heritage contains things that are harmful, but there are some things you cannot erase," he said. "You cannot erase the fact that this place is built on a slave plantation. You cannot erase that the will states the school can remain as long as Fort Hill and the Calhoun name is maintained."

Dr. Anderson proposes, instead of changing the name, of opening a dialogue to learn from our past.

"I'm not persuaded that the tearing down of the past is better than talking about. To me, it's an indication of how far we can still go as a university ... [Tillman] certainly never envisioned black students enrolling here — but they did and they do," Dr. Anderson said, "Tillman is a symbol of change over time. To me, those are teachable artifacts."

St. Patrick's day: a holiday history

Kaitlyn Samons
Contributor

Rivers and fountains across South Carolina will run green for Saint Patrick's Day next week. St. Patrick's Day celebrates the Roman Catholic feast day of the patron saint of Ireland, according to Georgia Public Broadcasting. The exact date of his birth is unknown, but the saint is believed to have been born around 415 A.D., and the day that is celebrated, March 17, is actually the day he is believed to have died.

According to St. Patrick's Day Parade.com, the saint was not originally named Patrick. Originally, his name was as Maewyn Succat and changed his name only after becoming a priest.

As a teenager, he was kidnapped from southwestern Britain and made a slave in Ireland for six years. Upon his escape he returned to Britain and was later christened "Patricus." He later left Britain and went

to his place of enslavement to bring Christianity to the "barbarian pagans."

St. Patrick became one of the most inspirational and important leaders for Christianity by confronting the Druids at Tara and abolishing their pagan rites and for performing many miracles. The abolishment of these pagan rights and an increase in Irish-American pride led to many of the famous traditions.

The shamrock, according to English-Zone.com, is a three-leaf clover that became an important symbol for this Irish nationalism because it is said that St. Patrick used it to explain the Trinity of the Christian faith.

According to Catholic Online, originally, the color of St. Patrick's Day was blue. In the 19th century, due to the lushly green Emerald Isle, the color green became the symbol for Ireland. Wearing green is said to bring good fortune and luck to those who wear it on St. Patrick's Day.



courtesy of Irelandalya Flickr

PHOTO OF THE DAY



Photo by Joshua S. Kelly / staff
Easy Bend IPRA Rodeo took place at the T. Ed Garrison Livestock Arena in Clemson this past Saturday.



There's something in these hills: Spring ring ceremony

Mathew Stapleton
Copy Editor

Each year, students who have successfully completed 90 accumulative credit hours of academic courses receive their Clemson University rings, a symbol and display of their Tiger Pride.

The ceremony opened with Clemson's very own TakeNote, an exclusively female a cappella choir. A short movie near the beginning of the night introduced the theme for the ceremony: "There's something in these

hills." The film discussed the many aspects of the Clemson experience and what makes the students, faculty and alumni so unique and proud: "There's something in these hills that you and I can't define, and that others cannot understand."

President of the Student Alumni Association, Drew Richard, continued the idea of the night by reminding us all of the significance of the rings these students would receive.

"It is a forever reminder of your time, your life and

your experience here at Clemson," Richard said.

Colonel Sandy Edge introduced us to Colonel Ben Skardon, a graduate of Clemson University who served during World War II. He told his story of surviving the war due to his gold Clemson Ring, which very literally saved his life because he was able to trade it for medical supplies.

The Vice President of the Student Alumni Association, Clairborne Haw, then introduced Dr. Jerry Reel, the official

Clemson University historian, who taught us the history of the Clemson Ring in order for us to properly understand its significance.

President Jim Clemens then gave us some inspiring remarks, before starting off the ring ceremony, where the esteemed students received their Clemson University rings for 2015.

This ceremony will be the last in Littlejohn Stadium before it is remodeled, meaning the next few classes of students may not have the ring ceremony in its traditional location.

Photo by Allen Randall / staff

Courtesy of Sweet Carolina Photography/ flickr

Photo by Allen Randall / staff

UPCOMING EVENTS:

WEDNESDAY

- Men's basketball ACC tournament opener vs FSU at 12 p.m.

FRIDAY

- Baseball series vs. Notre Dame starting at 6:30 p.m.

SATURDAY

- Baseball series vs. Notre Dame starting at 2 p.m.

SUNDAY

- Baseball series vs. Notre Dame starting at 1 p.m.

TUESDAY

- Happy St. Patrick's Day!

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RETURN OF THE GREEN SCENE

Turner Cotterman
Columnist

Of the numerous issues Clemson and our world are working to grapple with, sustainability is increasing in terms of both support and critical importance. The concept of sustainability allows fellow citizens to unite behind a cause that is absolutely important now, but will be even more so for the generations immediately following us. Climate change, environmental destruction, overpopulation and food shortages are no idle threats; they're already at our doorstep. There's an old Chinese proverb which sticks with me when it comes to sustainability: "The best time to plant a tree was 20 years ago. The next best time is today." Time and dedication mean everything in this pressing environmental race. I'm standing, major, political opinion, gender or race. Sustainability is not about saving the polar bears;

this subject means so much rather, it's about reforming our culture to be able to approach the idea of preserving what we enjoy (e.g. natural resources, clean-smelling mountain air, biodiversity, national parks, long walks on litter-free beaches).

I'd like to use this opportunity to invite any Clemson student to share their opinion on sustainability via this platform. Read these upcoming articles to get a sense of just how many topics relate to sustainability and to meet fellow students who feel passionate enough to be able to stand and publish their voice. Make note of green events and projects happening across campus to appreciate the fact that Clemson is ready to push the boundary on green trend-setting. Making a difference in global sustainable development begins at the local level and requires cooperation and awareness. The world we live in is facing incredible obstacles, but that's even more of a reason to fight back.

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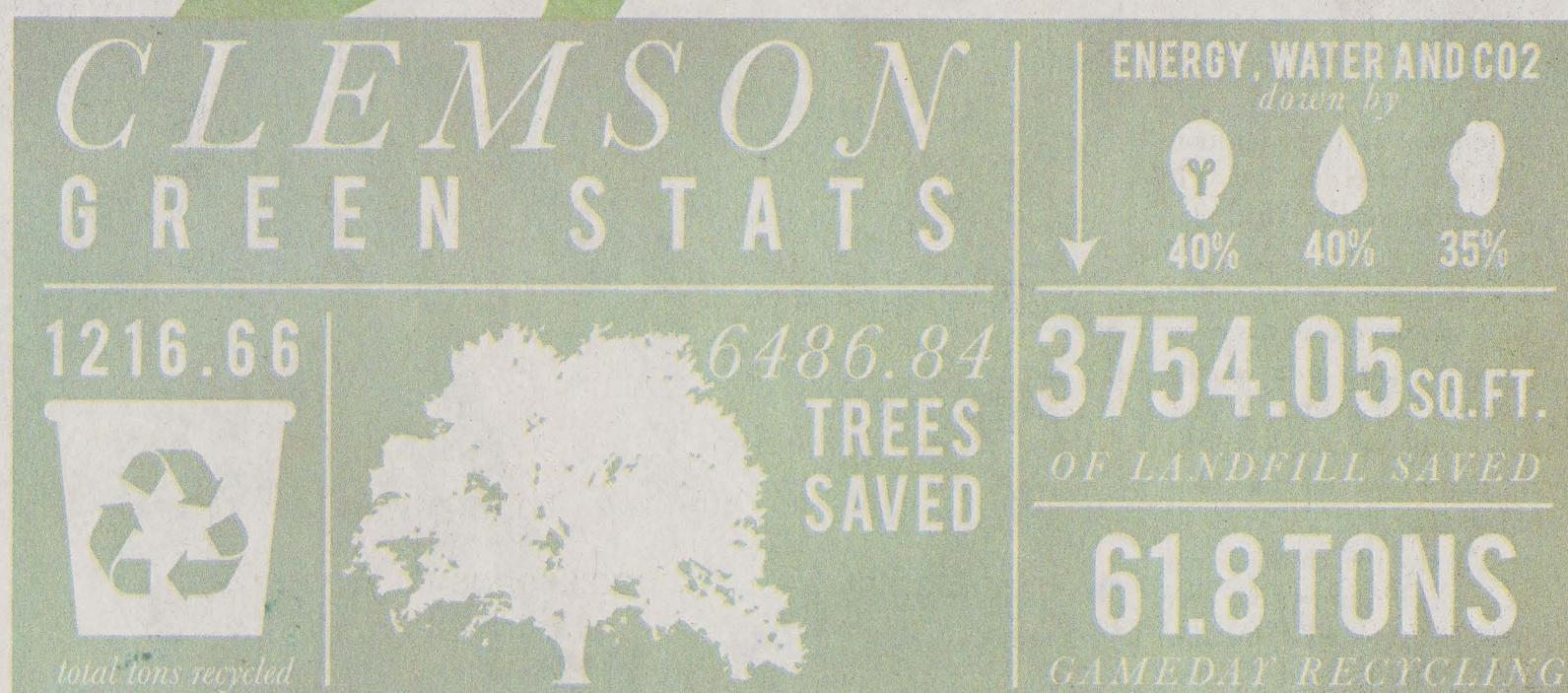
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Letters to the Editor can be submitted to editor.thetigernews@gmail.com. Letters shall be no longer than 400 words and will run at the discretion of the Editor in Chief.



WANT TO
WRITE
FOR THE
GREEN
SCENE?

Contact us at
opinions.thetigernews@gmail.com

Letter

TO THE EDITOR:

Dear Editor,

Realistically, the renaming of Clemson's clock-tower building is unlikely to happen, but those who find the name offensive as I do should simply boycott it. Banish it from the language in the way that many Southern schools stopped playing "Dixie" and the Germans stopped naming boys "Adolf." If enough faculty, staff, and

students start saying, "I'll meet you in front of the Leonard Tower," or, "My class meets in room 101 under the Clock," the offending name will soon disappear in the same way Main and Old Main have disappeared from the current vocabulary, though not the history of the school. It would help if Clemson's president took the lead.

Skip Eisiminger
Professor Emeritus of English and Humanities

Dear Editor,

Given the astonishing events of the past year or so as well as more recent news, this seems to be an appropriate time to offer this recollection of an event that happened years ago. If any students are mystified by the behavior of fellow students, faculty, or the campus leadership, then I hope to add to their horrified fascination with this testimonial that some things don't change...at least not quickly.

I will never forget the occasion...it was during that sad political season when we were about to re-elect a President with Alzheimer's Disease... but for the time being there was

a pleasant diversion at hand: Leonard Nimoy was here for an evening presentation and Tillman auditorium was absolutely filled to standing room only. On that evening everyone, me included, had arrived early to get seats. And while we waited for Nimoy to begin the presentation, in an act of grotesque spontaneity the student body began chanting, "Reagan, Bush, Four More Years" again and again.

And I sat there amused at what the speaker must have been thinking at that moment, somewhere behind those curtains, "Beam me up, Scotty, no intelligent life here!"

Clyde Foote

SKETCH OR SCANDAL?

Sarah Barry
Columnist

Ring the alarms: controversy strikes the Internet. Last week, it was SNL's ISIS commercial parody.

On Feb. 28, SNL aired a sketch depicting the barbaric terrorist group in the light fashion of Toyota's "My Bold Dad" Super Bowl ad. The original ad features fathers and daughters in short scenes except for one, in which the commercial cuts back and forth to a father and daughter driving in a Camry. In the end, we see she is an army-bound daughter being dropped off at the airport.

In the SNL version, the army-bound daughter joins Islamic militants in a Toyota pickup truck. The daughter, here, is Dakota Johnson. (Isn't she famous for another "Offensive" video... a film adaptation of a certain erotic best-seller?) The teary-eyed father, played by Tiger Killam, asks an ISIS fighter to "take care of her," to which the militant replies, "Death to America."

Viewers took to all social media platforms to express their thoughts on the sketch as tasteless, desensitized, inappropriate, etc. Major news and media sites from CNN to BuzzFeed have commented on the controversy surrounding the commercial parody. At the center of the attacks are SNL and NBC. Critics

like @joemo23 tweeted, "They seem to think ISIS belongs in a comedy skit. They actually call that humor. #TheJokelsNBC" (CNN.com). But ISIS is not supposed to be a comfortable or light-hearted topic, which is precisely why it is ridiculously juxtaposed into the warm, fantasy-family world of the original Toyota ad.

"Freedom to mock is our greatest weapon," tweeted Killam, co-star of the sketch. On his side in the debate on social media are supporters like @kmorrison, who wrote, "SNL is being criticized for mocking ISIS, and the people who join it? There's no group more deserving of ridicule. Thumbs up #SNL" (CNN.com).

Its hilarity may be up for debate, but the skit is undoubtedly smart. The Arabically written on the side of the ISIS pickup says, "I love cats" and Dean Obeidalla says, "As someone who worked at 'SNL' for eight years, I can assure you this was not happenstance [...] As I heard firsthand when I attended the White House Summit on Countering Violent Extremism two weeks ago, ISIS will desperately use any means to recruit people. Consequently, as ludicrous as it may seem, saying 'we love cats' to young girls is not beyond ISIS" (CNN.com). ISIS seeks to recruit Westerners, especially teenage girls, to

fight abroad. The skit is also timed appropriately. ISIS has been in the mainstream news for quite some time, so why now? The skit ran following two major international stories involving Westerners traveling to the Middle East to join ISIS, including three British schoolgirls and three men from the U.S.

Admittedly, I didn't think the skit was funny. But I respect SNL and NBC for what the skit accomplished... it succeeded in drawing critical attention to and undermining the terrorist group. SNL is no stranger to igniting debate with sketches, but it did succeed in encouraging us to examine an issue that demands our attention. The controversy reminds me of a wonderful scene from Milk (2008), a film about California's first openly gay elected official. After receiving a graphic hate letter, Milk sticks the letter to his refrigerator, noting "If you put it away, hide it in a drawer, it'll just get bigger and scarier. Now it's there" (imsdb.com).

SNL is no stranger to igniting debate with sketches. If you didn't think the skit was funny (I'm with you), then chalk it up as an SNL hit-or-miss, but think about why or why not terrorism should be the center of a joke. I am all for controversial ads so long as the images encourage us to examine an issue for what it is: an issue that demands our attention.

Oklahoma suspends Sig. Ep. frat chapter after racist video surfaces

A news anchor shuts down a sheikh on-air after his appalling comments towards her

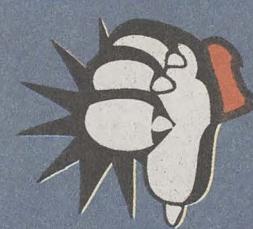
Wellesley College, an all women's college in Massachusetts, is now accepting transgender students.

Emma Watson gives another badass speech on feminism.

Paws Up...



...Paws Down



Lindsey Graham says he has never sent an email.

The Simpson's producer Sam Simon has passed away.

\$2 gas is now officially over

Florida officials claim that they were banned from using the phrase "climate change" once Rick Scott took office.

*AS VOTED ON BY THE TIGER SENIOR STAFF



TIGERS SHINE AT PRO DAY

Elaine Day
Sports Editor

There's only one reason that the likes of New England Patriots Head Coach Bill Belichick, Buffalo Bills Head Coach Rex Ryan and Philadelphia Eagles Head Coach Chip Kelly would all be present at Clemson football's indoor facility on the same day: Pro Day. They weren't the only ones present last Thursday, though, according to NFL.com Senior Analyst Gil Brandt, as all 32 NFL teams sent a total of 72 coaches and scouts to Clemson's Pro Day to take a look at the fresh talent in Tigertown.

A number of former Clemson football players participated in Pro Day, taking part in events like the 40-yard dash, bench press, broad and vertical jumps and others in order to showcase their skills before the NFL Draft in late April and early May. Among the big names to partake in the event were defensive end Vic Beasley, who already made a name for himself on the national level at the NFL Combine, defensive tackle Grady Jarrett, linebacker Stephone

Anthony and defensive tackle DeShawn Williams.

Given his solid performance at the combine, Beasley did not take part in the 40 or the bench press, but did generate a lot of attention during the position drills.

"I came out here with the right mind set, and I wanted to show these teams that I can play in space and drop back as a linebacker," Beasley said.

Beasley is projected to be a top first round pick by many outlets, marking the third straight year that Clemson will have had a selection in the first round and the fourth time in Head Coach Dabo Swinney's seven seasons as head coach.

Jarrett also was present in Indianapolis for the combine, but unlike Beasley, he participated in every drill that Pro Day had to offer. He is projected to be drafted between the third and fifth rounds.

"I wanted to come out here and redo everything I did at Indy," Jarrett said, "Did better in something and didn't in some. I had a real solid showing in Indy and knew I didn't really have anything to lose. I wanted to

do really good in the position drills like I feel like I did. It was a successful day. I had a lot of fun."

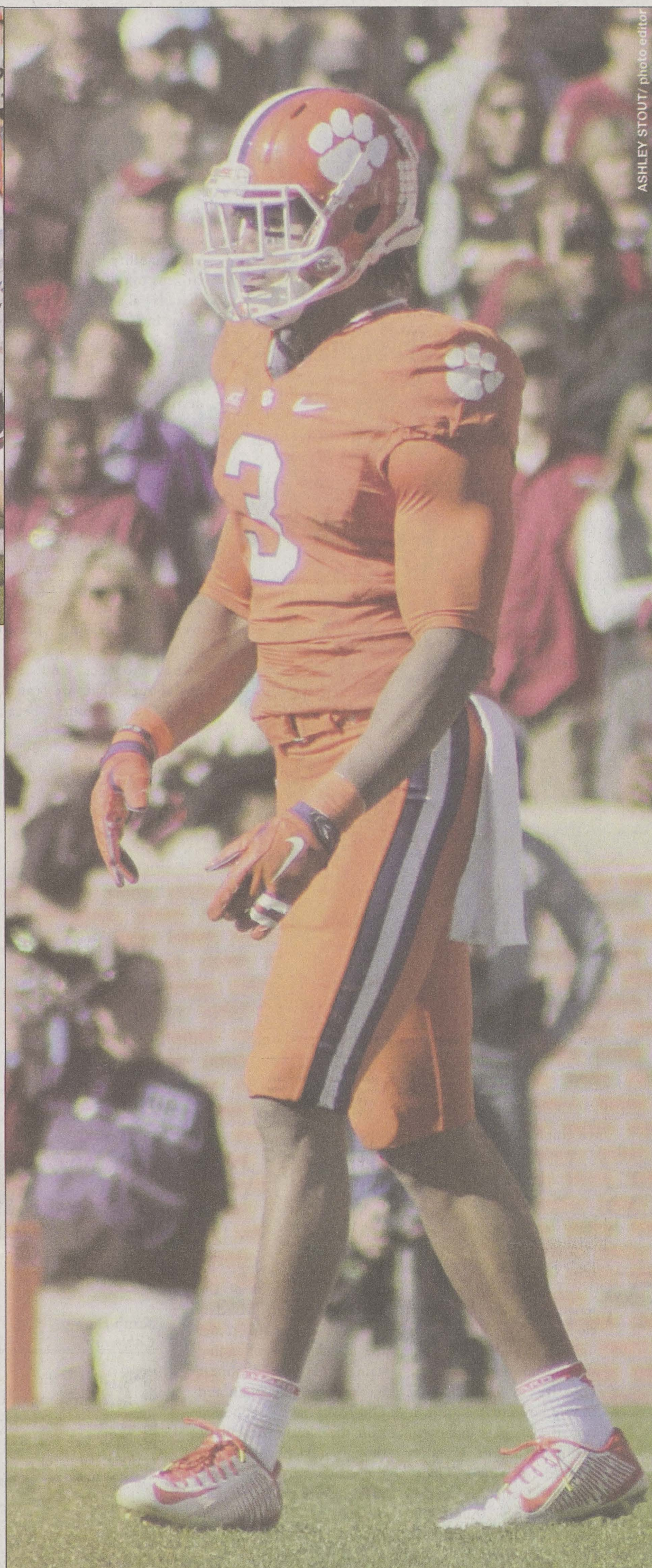
Williams, on the other hand, was not one of the seven Tigers to participate in the combine last month, so this was his big chance to make an impression on the likes of Belichick.

"I saw [Belichick] giving me a look during the feet drills. He was like 'Who is this guy?'" Williams said, "When I got his attention, I was like, 'This is a good day.' Overall, it was a good day for me, a guy coming out of the shadows. I showed what I could do, and I separated myself. Whoever is going to pick me is going to get a hard-working guy."

Pro Day provided a fun and competitive atmosphere for these NFL hopefuls, and New Orleans Saints Defensive Coordinator Rob Ryan not only enjoyed watching the players, but also the atmosphere of Clemson.

"You feel the culture they have here," Ryan said, "It's really impressive."

The 2015 NFL Draft will take place from April 30-May 2.



Men's tennis falls on Friday, sweeps double header on Sunday

Andrew Wheaton
Contributor

The Clemson men's tennis team rebounded from a Friday defeat to win both sides of a doubleheader on Sunday. The Tigers opened their home schedule on Friday by hosting the Georgia Tech Yellow Jackets at the Hoke Sloan Tennis Center. The first completed match went in the Tigers favor as senior Alejandro Augusto rolled to a 6-3, 6-0 victory at No. 2 singles. Unfortunately, the Tigers lost five out of the last six matches, falling to the Yellow Jackets by an overall 5-2 score. Sophomore Daffra Sanon also picked up a win at No. 5 singles.

Sunday's doubleheader against College of Charleston and Presbyterian College yielded much better results for the Tigers. The earlier match of the day, also held at Hoke Sloan Tennis Center, was against College of Charleston and ended 7-0 in the Tigers' favor. Clemson picked up the doubles point through a sweep of the three matches and continued their

success in singles, winning all six matches. After two-set victories by Hampton Drake, Luke Johnson and Hunter Harrington at Nos. 4, 5 and 1 respectively, the match was over, but the final three matches were completed and resulted in wins by Augusto, Christian Harris and Sanon. The win brought the Tigers record to 8-6 overall and 0-1 in ACC play.

The second half of Sunday's doubleheader against Presbyterian College proved to be more of a contest for the Tigers, but in the end Clemson claimed the victory. As in the College of Charleston match, Clemson swept the doubles portion to take the lead 1-0. Clemson sealed the victory with wins at the top three singles spots by Harrington, Drake and Johnson. Harrington made quick work of PC's Joel Roberts (6-0, 6-2), while No. 4 Fernando Sala needed a timely ace in a tiebreaker to get the win (6-2, 4-6, 1-0 (12-10)). The second win on Sunday brought the Tigers to 9-6 this season and gives the team momentum going into two crucial

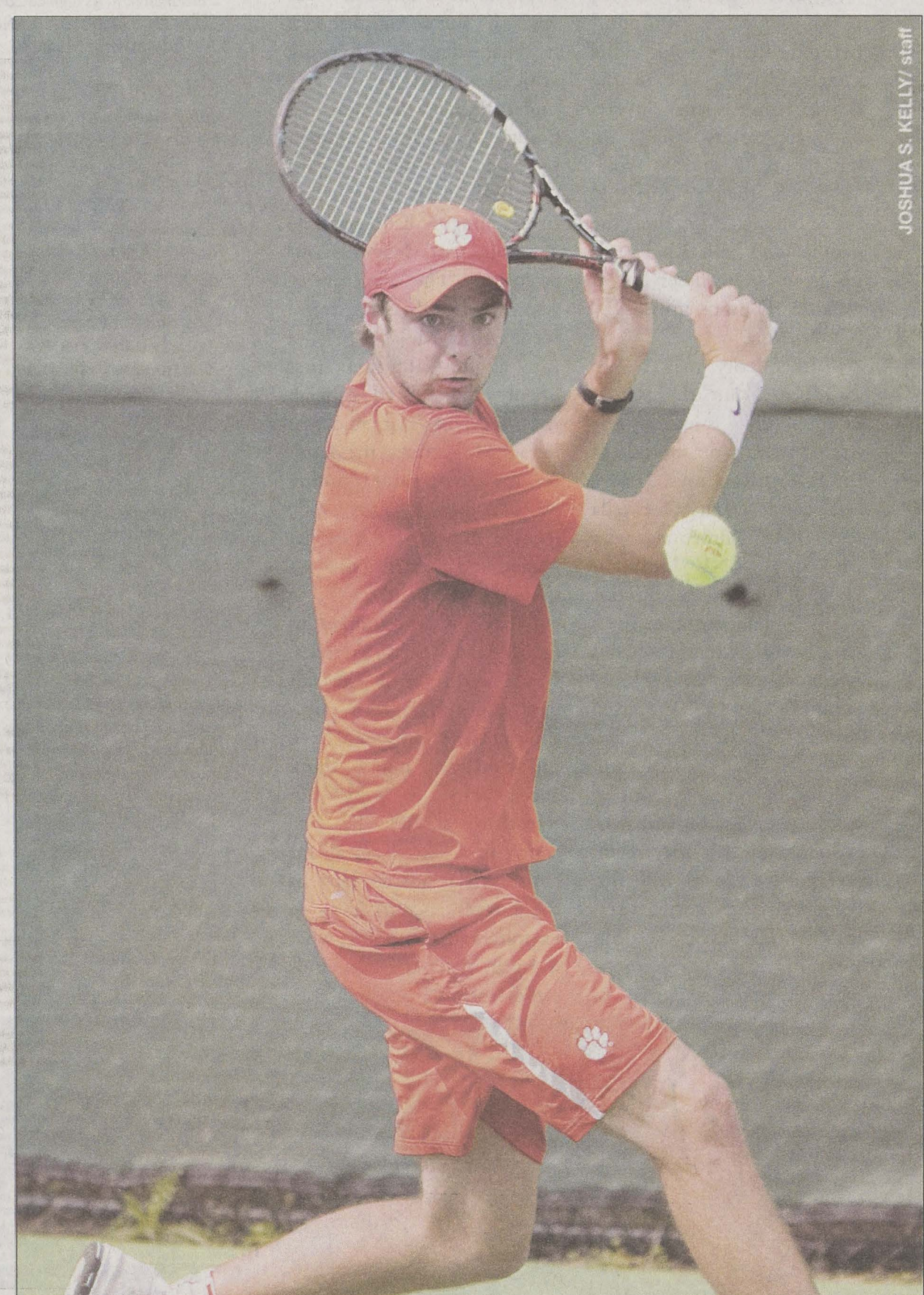
ACC contests this next weekend against Virginia and Virginia Tech. The Tigers travel to Blacksburg, Virginia on Friday for their match against the Hokies and will play the Cavaliers in Charlottesville, Virginia on Sunday.

UPCOMING HOME MEN'S TENNIS MATCHES:

FRIDAY, MARCH 27 @
2:30 P.M. VS. DUKE

SUNDAY, MARCH 29
@ 1 P.M. VS.
LOUISVILLE

FRIDAY, APRIL 3 @
11 A.M. VS. NC STATE



Senior Hunter Harrington lost on Friday, but won both of his matches on Sunday.

Women's tennis dominates Louisville

Emily McGinley
Contributor

Clemson women's tennis team finished Saturday with an impressive 7-0 victory against Louisville. The No. 15 Tigers played the Cardinals at the Hoke Sloan Tennis Center. With this victory, the Lady Tigers move to 8-5 overall and 4-1 in the ACC, and Louisville became 10-1 overall and 2-4 in the ACC. The Cardinals will be facing Wake Forest in their next match, who Clemson defeated 6-1 in late February.

The Tiger's No. 1 doubles duo, Beatrice Gumulya and Jessy Rompies, defeated their opponent with an 8-2 win keeping the pair at a 10-0 record. This victory contributes to their

13-match winning streak. Clemson's number one singles player, Romy Koelzer, wiped her opponent off the court with a score of 6-1, 6-1. Other accomplished singles matches were played by Yuilynn Miao, with an ending score 6-2, 6-0, and Daniela Ruiz, winning a 6-0, 6-2 victory. The Tigers won all six single matches against the Cardinals.

With her 6-0, 6-2 singles victory, Joana Eidukonyte, Clemson's highest ranked player, currently ranked No. 20, comes up to 22-5 overall this year and 9-2 in dual matches. Head Coach Nancy Harris and Assistant Coach Maria Brito were pleased with the team's performance against the Cardinals.

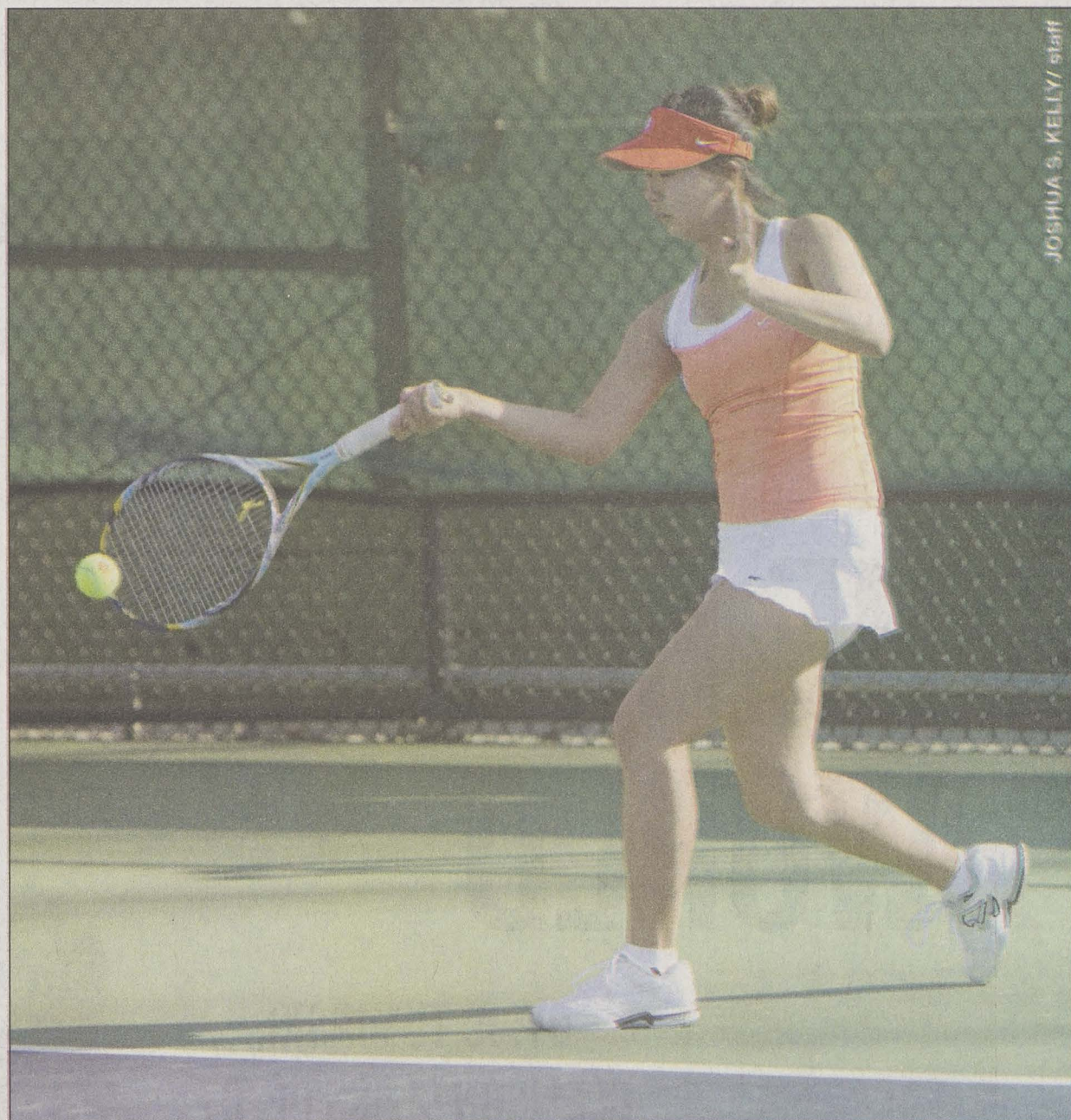
The women's tennis team has a bye week, but

catch the Tigers on March 16 against the Cougars at the College of Charleston, with the first game beginning at 2 p.m.

UPCOMING HOME WOMEN'S TENNIS MATCHES:

FRIDAY, MARCH 20 @
11 A.M. VS. VIRGINIA

FRIDAY, APRIL 3 @
2:30 P.M. VS.
PITTSBURGH



Graduate Yuilynn Miao won her singles match by a score of 6-2, 6-0.

JOSHUA S. KELLY/staff

Baseball drops opening ACC series

Henry Hutton
Senior Staff Writer

The Clemson baseball team travelled to Raleigh, North Carolina over the weekend to face NC State in the first ACC series of 2015. After winning the first game 6-4, the Tigers dropped the next two 8-3 and 14-6, dropping Clemson to 8-6 (1-2 ACC) as the Wolfpack improved to 9-4 (2-1 ACC).

The Tigers looked very strong in the first game as starter Matthew Crownover dominated for seven innings, allowing only one run on two hits with seven strikeouts. Clemson capitalized on an NC State mistake in the first inning to take a one-run lead as the Wolfpack failed to convert on what could have been an inning-ending double play. The game would remain scoreless until the seventh inning when the Tigers again took advantage of miscues, as three wild pitches led to four runs. After giving one back in the bottom of the seventh, NC State hit two home runs in the eighth for three runs to cut the lead to 6-4. However, Drew Moyer shut down the Wolfpack batters in order, including two strikeouts, to finish a very strong overall opening game.

Despite the good start, things quickly turned south

for the Tigers. They dropped the second game 8-3 to tie the weekend series, for NC State hit four home runs on Saturday. Two of these homeruns came in the first inning, as the Wolfpack jumped out to a 4-0 lead on starter Zach Erwin. The second did not start much better; he was responsible for two of the three runs in the second, forcing Clate Schmidt to attempt to control the damage. Schmidt pitched for five strong innings in relief, but the damage was done; Clemson's offense was unable to threaten NC State. Although a great five inning relief performance from State's Curt Britt shut down the Tiger bats for a majority of the afternoon, the Tigers were able to score three runs over the course of the sixth and seventh.

The rubber match worsened for Clemson, as they were blown out by a score of 14-6 on Sunday. Once again, the Clemson starting pitching struggled early and gave up 11 runs in the first three innings, including six in the second, which quickly erased the 1-0 lead Clemson built in the top of the first. Brody Koerner, who had pitched consistently well in his starts thus far, was responsible for seven runs in less than two innings. Things did not improve much when Alex Schnell, who relieved

Koerner, gave up three more runs in the third. Yet again, Clemson dug itself into a massive hole from which it could not recover. The Tigers scored four in the ninth, but the effort was way too little too late.

Despite the strong start, the weekend ended in disappointment for a Clemson squad that was trying to ride the momentum of a series win over South Carolina. The pitching, which had begun to see noticeable improvements in the past weeks, fell apart; NC State was able to score 26 runs over the three games. Though they may not be as prominent, there were positives for Clemson. The offense was able to put up 15 runs, which, although not sufficient, is not a terrible overall performance. The brightest spot, though, was likely the fact that the Tigers committed only one error for the series. Defensive mistakes have cost Clemson dearly so far this season, and it was a good sign that the defense, independent of the pitching, did not struggle.

Clemson will face off against non-conference foe Michigan State in Greenville on Wednesday before returning home to take on Notre Dame in a three game series this weekend beginning Friday at 6:30 p.m.



Junior Matthew Crownover got the Tigers' only win, allowing one run in 7.0 innings.

JOSHUA S. KELLY/staff



Junior Steven Duggar (No. 9) had an RBI in the first game of the series at NC State.

JOSHUA S. KELLY/staff

Tigers drop regular season finale

Stephen Krupka
Contributor

Heading into Saturday's NCAA regular season finale, the 16-14 Clemson Tigers felt confident in their upset bid against No. 11 Notre Dame. Head Coach Brad Brownell's crew sought retribution against the Fighting Irish, who escaped Littlejohn Coliseum with a narrow two-point win on Feb. 10. This time around, however, things did not go so smoothly for the Tigers.

Initially, the Tigers hung with the Fighting Irish, rallying behind redshirt sophomore Jaron Blossomgame, who finished with a personal ACC-high of 22 points. Blossomgame scored the Tigers' first seven points, displaying skill and power both inside the paint and from beyond the arc. However, Notre Dame quickly made their presence known down low, challenging junior forward Landry Nnoko in an attempt to drag him into early foul trouble. Their efforts were successful, as Nnoko's foul in the early minutes of the game took away from the Tigers' Blossomgame-fueled momentum. Consequently, the Tigers lost focus,

committing turnover after turnover in an ugly stretch of lazy passes and poor shooting. During this time, the Fighting Irish began to extend their lead, led by talented senior Jerian Grant, who finished with 19 points. Grant found his stride with aggressive play in the paint, drawing fouls and hitting six of his eight free throws. Following a wise Brownell timeout, the Tigers regained focus and stuck with their trademark patient offense. Just before the half, Blossomgame sank a tough field goal from the free throw line to cut Notre Dame's lead to seven.

Coming into the second half, the Tigers finally had some momentum on their side. Brownell knew how important it was to trim the lead early, as the Tigers are not a quick-scoring, comeback-type team. In an effort to slow down Grant and his lethal offense, Brownell implemented a full-court press in the second half. If it accomplished anything, it minimized the rate at which the Irish extended their lead. The Tigers needed to do more than simply exchange baskets with the opposition, they needed to hit three-pointers, and lots of them. While

consistently getting open looks, the Tigers were unable to make much happen from three-point range, converting just three of 12 in the second half. Likewise, their field goal percentage fell from 50 percent before halftime to just above 32 percent in the game's second act. Albeit an off day for Clemson, Notre Dame deserves credit for seizing every opportunity to put the Tigers away.

In the second half, the Fighting Irish came out firing off threes, hitting four of 10 from downtown. Three-point specialist Steve Vasturia led the effort, setting up camp at his spot on the left corner of the key. At one point the Irish led by a 21-point margin, but some nice offensive rebounding and free throw shooting by the Tigers brought the gap back down to 14. Late in the game, a cold-blooded putback dunk by Notre Dame big man Bonzie Colson all but shattered the Tigers' comeback hopes. With no momentum and too little time to work with, the Tigers unsuccessfully clawed at a comeback, losing 81-67.

"[Notre Dame] played great tonight," Brownell said. "Their guys were sharing the basketball as they always

do. For whatever reason, I just didn't feel our team was locked in defensively as we normally are. They pass the ball so well that they make you pay for every mistake you make. But we don't win games where we don't make it tough. It was too easy for them to score."

Despite high scoring games from Blossomgame and Nnoko (19), the Tigers must find their stride as a shooting team. Clemson will look to improve their shooting efficiency and offensive patience as they prepare to take on the Florida State Seminoles in the first round of the 2015 ACC Tournament this Wednesday at noon.

UPCOMING MEN'S BASKETBALL GAME:

WEDNESDAY, MARCH
11 @ NOON VS. FSU

FIRST ROUND OF ACC
TOURNAMENT IN
GREENSBORO, NC



Junior Landry Nnoko had a career-high 19 points against Notre Dame on Saturday.

JOSHUA S. KELLY/USA TODAY Sports

A TIGER IN THE REAL WORLD

BY: JD TUMINSKI,
CLEMSON CLASS OF '07



Photo by JD Tuminski

My team at Columbia Records is in the midst of launching a campaign for Snoo Dogg's new album, "BUSH," but photos of the "You Are Tigertown Bound" packets on Clemson Socials are what caught my eyes on a recent afternoon. You know — they're the life-changing sheets of paper that prospective students receive when they've been accepted to Clemson University.

I stole a few minutes to reflect on when I received that packet back in 2004 and how my time at Clemson helped to shape who I am today. Those six semesters prepared me mentally and physically for what was to come in what people call the "real world."

Upon graduation (communication major/journalism minor), I made it a point to develop a career rather than a job. A job, in my opinion, is something you do to fill the time, get your paycheck and separate yourself from when you're not physically there. A career is an ever-evolving occupational foundation that you build and groom for yourself.

I purposely waited it out for about six months

— much to the dismay of my parents — before finally embarking on my career path at a wonderful place called HBO (I worked on "Game of Thrones," "GIRLS," "Entourage," etc.). The first step in my career was as part of the corporate communications and social media teams at HBO, where I incessantly reached out to my former communication and journalism professors for guidance. They were all happy to oblige.

Fast forward four years; a series of events led me to Columbia Records as part of their top-tier digital marketing team, which is responsible for the digital footprint of the likes of Adele, Beyonce, Daft Punk, Pharrell and many other timeless artists. My current role within Columbia entails various aspects of advertising, web & graphic design, social media, PR and beyond. Whether you're "Tigertown Bound," a freshman on the path to becoming a sophomore or a senior on the fast track to graduation in a few months, feel free to take into consideration some of the general wisdom I've gathered:

START YOUR PROFESSIONAL CAREER EARLY:

The time where you could graduate and easily find a job with little to no experience is long gone. Invest in your future and jumpstart your career by building up your resume from freshman year through graduation. This should be standard procedure.

DON'T SETTLE:

The perfect career may not be within reach following graduation, but I urge you not to settle for something that makes you unhappy at the end of the day (at least, not for an extended period of time). I've witnessed incredibly smart, talented graduates get caught up in sub-par career paths. It's

easier for some to accept mediocrity than continually strive for excellence. Do not settle. Always build.

KEEP IN TOUCH:

There's a reason why the Princeton Review ranked Clemson University as having the best alumni network in the nation. We Tigers look out for each other. Keep in touch with your classmates and teachers who truly care about your success beyond school. Join the nearest Clemson Alumni Club and network away!

REACH OUT:

You may view the marketplace as a cold, competitive arena, but you'd be surprised what blindly reaching out to people can turn in to. I've landed a

handful of job opportunities based on reaching out on a whim.

EMBRACE YOUR HOBBIES IN THE DIGITAL SPACE:

I turned amateur photography and blogging into two legitimate businesses (on top of my full time job!) by staying ahead of the curve in the digital space. Website creation is easier than ever nowadays, and, face it, you grew up with the internet so you know how it works best. That knowledge provides endless online opportunities.

CAREER PATH FLUIDITY:

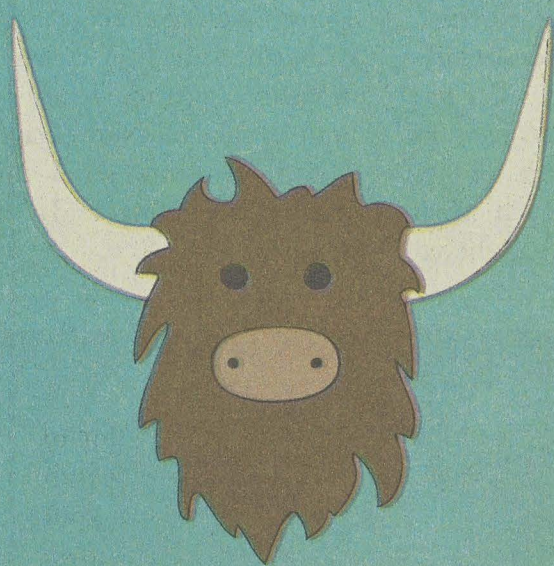
Allow yourself to be open to a career path you didn't

expect to take. Many of my peers graduated with degrees that are completely different from what they're currently doing in their professional lives. I certainly didn't expect to be running high profile online advertising campaigns and working directly with Twitter to create viral content.

BE ONE STEP AHEAD:

Taking the time to be one step ahead of your competitors will go a long way. Do it long enough, and it becomes a state of mind.

There are many additional tidbits of advice I could offer, but I'll leave you with something that's shamefully cliché: Enjoy and appreciate all aspects of your Clemson experience.



Top Yak Tuesday

Getting Serious

He accepted my friend request this morning so I spent the day planning our wedding.

Listening to Drake at the gym. People think I'm sweating but those are tears.

As a guy, my music library differs drastically from riding with other guys to riding alone

You go to Clemson? Me too we should date

Gender equality doesn't only benefit women

Just a small town squirrel

Living in a nutty world!

She took the midnight tree

Pooping every where

Compiled by: ANNA BLAKE KEELEY/ TimeOut editor

DOG-gone it!

Anna Blake Keeley
TimeOut Editor

Picture this: you have just spent a perfect day at the lake, throwing a Frisbee to your awesome-sauce dog and frolicking through the water. The sun shone, the lake sparkled, you made friends thanks to your four-legged companion's #noragrets attitude when it comes to meeting strangers, and life was grand. When you get home your pooch curls up next to you on the couch, exhausted and content after a day spent doing nothing but adoring you. Yes, this non-stop love is a dog-lover's dream.

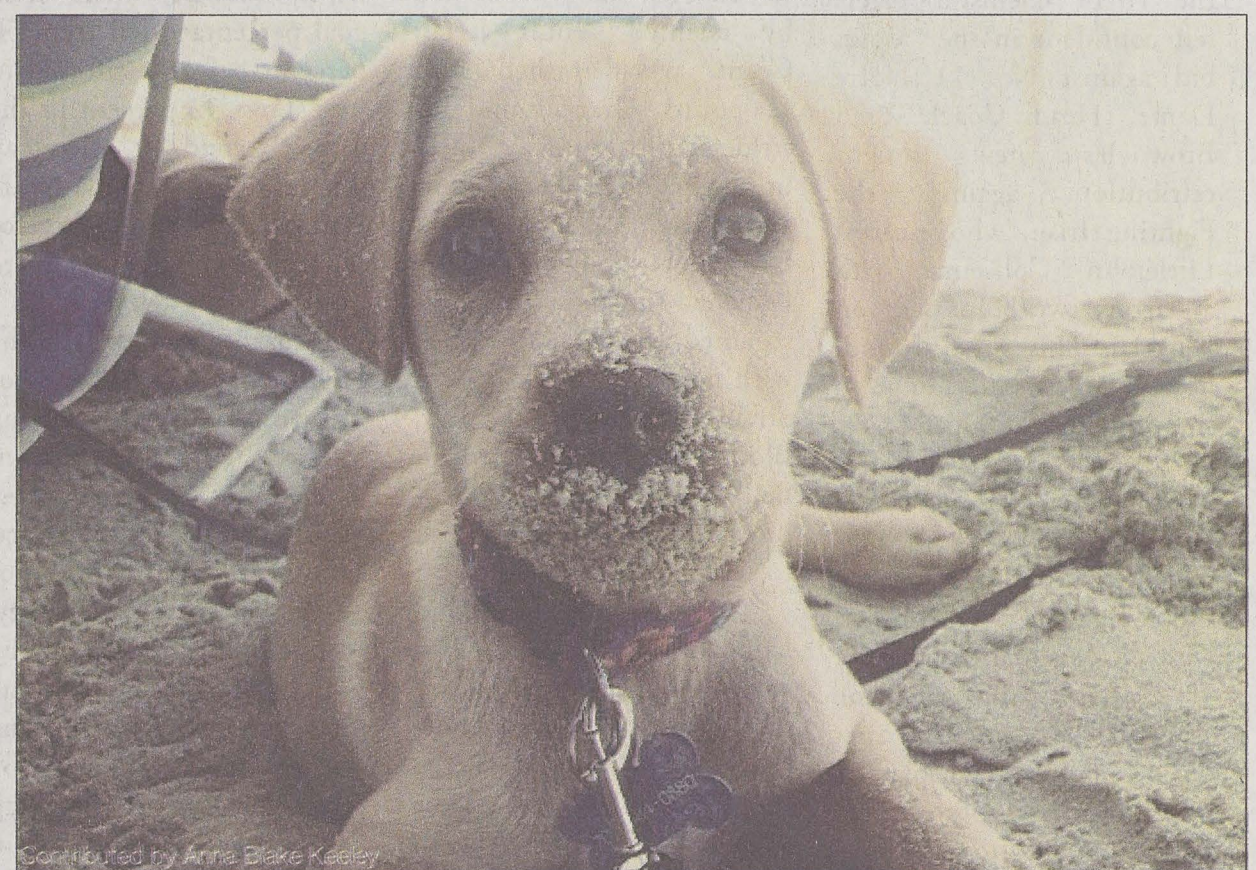
Now picture this: you come home, brain hurting after hours spent in class. You're more than ready to zone out in front of the new season of House of Cards and forget that you should be doing your Spanish homework. Instead, you notice pieces of what look like white, wet cardboard scattered through the apartment. You go

upstairs, and there it is in all of its glory — a gaping hole in the bottom of your bedroom door, and your dog, who is usually locked inside when you're gone, is nowhere to be seen. The best part is, you can't effectively punish her, because she has legitimately forgotten that, after a long walk and a mere hour spent in solitary (with plenty of food, water and toys), she felt compelled to gnaw through your door. In her defense, she's only one and is really not the brightest — it took her months to learn her own name — but this does nothing to stem the fury you feel for this simultaneously satanic and adorable creature.

Having a pet isn't easy, much less a dog. I feel like an overbearing parent saying this, but they really are like little (less tiresome/expensive/ needy) kids. They make messes, they need a lot of attention, they like to trip you when you're running down the stairs (do kids do that?)

and they think you're playing a new fun game when you try to push them off of your head as you're attempting to do sit ups (ok, so I don't really know what kids do). On the other hand, they are an immediate pick-me-up and source of entertainment — and a great conversation topic when you're really running dry in the small talk department.

It's easy to get a bit star struck by your neighbor's cute cat and fall madly in love with the idea of being a pet owner, but with all the good that comes with having a furry friend in your life, there is a lot of work (and teething and potty training and expensive food, etc.). It's even harder in college. No, you can't crash at your friend's house after wine-night; you have someone at home who needs a walk. Yes, you will put down a pet deposit. Yes, you will never wear anything without dog hair on it ever again. No, you can't go on that day trip with your roommate without



making arrangements with a "baby-sitter." Yes, you might even end up replacing your bedroom door, re-spackling a hole your dog licked into the wall (who knew this was even a possibility?) and replacing your now torn-to-shreds rug.

All said, though, there is nothing quite like having a constant companion who absolutely worships you, especially since the feeling of adoration is mutual. But, if

one day you are seized with the strong desire to get a dog, make sure it's something you're actually ready for. Consider something less high-energy... like a rock or a cactus, because you can totally bond with those. Establish that you are fully equipped to handle the work that comes with revolving your life around an animal that completely depends on you for everything, from

companionship to food. If you can accept that you might be stuck with a dog who leaves teeth marks on your boots and refuses to eat unless hand fed piece by piece, and if you will love them and be their advocate regardless of the shenanigans they will inevitably get into, you may just be ready to retire your pet rock and spring for something with an actual heartbeat.

Good luck!

Bad Robot: Systems Deactivate

Blomkamp's "Chappie" another miss

James Kidd
Contributor

Let's take a quick flashback to the year 2009, back when one of the most critically loved sci-fi films hit theaters. No, not "Avatar," although it did certainly make much more money, but a smaller gem, that even managed to get a nomination for best picture ... Its name was "District 9."

I wasn't as big of a fan of "District 9" as everyone else was, due to the unlikeable and one-dimensional characters and forced political proponent, but I recognized the potential that rookie director Neil Blomkamp had in regard to his futuristic designs and concepts. He took a massive nosedive in 2013 when he unleashed the absolutely dreadful "Elysium," a film that beat the audience unconscious with Blomkamp's political message and awful writing (Matt Damon is the only non-Hispanic person on Earth!?!). On the promotional tour for his latest movie, "Chappie," he openly apologized for "Elysium" and promised that he would do much better in his latest foray into his futuristic vision of South Africa.

Unfortunately for Blomkamp, the third time is

NOT the charm. "Chappie" not only makes the issues with Blomkamp's writing even more evident, it takes what could have been a decent movie and makes a mess of ideas from better films, like "Robocop" and "Short Circuit," and stitches them together into this year's funniest movie, and not in the good way.

"Chappie" is set in 2016, where criminal gangs roam the streets, everything looks like the aftermath of World War 3 and everyone pronounces "robot" like Doctor Zoidberg from "Futurama." With crime out of control, South Africa's government gets tech giant, TetraVal, to make a massive police robot army, created by "genius" scientist Deon (Dev Patel). One day, he randomly decides to create a highly advanced AI, fueled by motivation from a ... cat poster, much to the ire of the comically over-the-top antagonist, Vincent Moore (Hugh Jackman). However, due to the fact that this massive tech giant apparently has no money, even after being paid millions to make a robot army, Deon captures a terminal police robot in an attempt at giving it sentience, but not before the two of them are kidnapped by a gang consisting of the South African rap group Die Antwoord.

No, I am not making this up — this all happens within the first 30 minutes of the movie. Bestowed with consciousness, the robot, named Chappie, goes through every stage of life, from childhood to rebellious teen years. Along the way, he is taught how to feel pain, read and learns how to be a "gangsta" and

to commit crimes, all while trying to find a new body so he can survive. The whole movie is an extremely bizarre concoction, and it somehow manages to get even sillier as time goes on.

This would not be such a bad thing if "Chappie" had a lighthearted tone and didn't take itself so seriously. However, because

of the movie's self-inflicted gravity, the ridiculous situations are even more hilarious.

None of this cheesiness and hilarity would be possible without Hugh Jackman, though, which is disappointing and great all at the same time. He is somehow so over-the-top that even a Disney villain would blush. In a place where everyone's South African accents are so extreme subtitles are needed, his heavy Australian accent is wildly out of place. Dressed like a grandpa, he openly assaults a person with a gun in a crowded office (no one there even bats an eye) and builds a robot death machine named MOOSE (a carbon copy of "RoboCop's" ED-209). A scene that was erroneously intended to be serious, I was instead forced to laugh as Jackman maniacally slaughters an entire building of thugs, while they run screaming in terror that "THE MOOSE IS LOOSE!"

On the other hand, Yo-Landi Visser and Ninja actually do a decent job in the movie, letting us see how harsh it is to be dirt poor in an awful setting, despite the fact that the movie is essentially a two-hour advertisement for their rap group. Dev Patel is also acceptable as the role of

Chappie's creator, but he doesn't really shine.

However, it would be crazy of me to overlook the titular character, Chappie (Sharlto Copley), who not only steals the show, but is the only real redeemable part of this movie. From his child-like excitement from reading a book to his adorable interest in a rubber chicken, Chappie looks and feels extremely lifelike and loveable. Even the scenes that would be otherwise laughable are emotional and poignant when the robot is present, as he learns the concepts about murder, the afterlife and his own morality. These scenes show that, despite the final product, Blomkamp had something great on his hands but had no idea what to do with it.

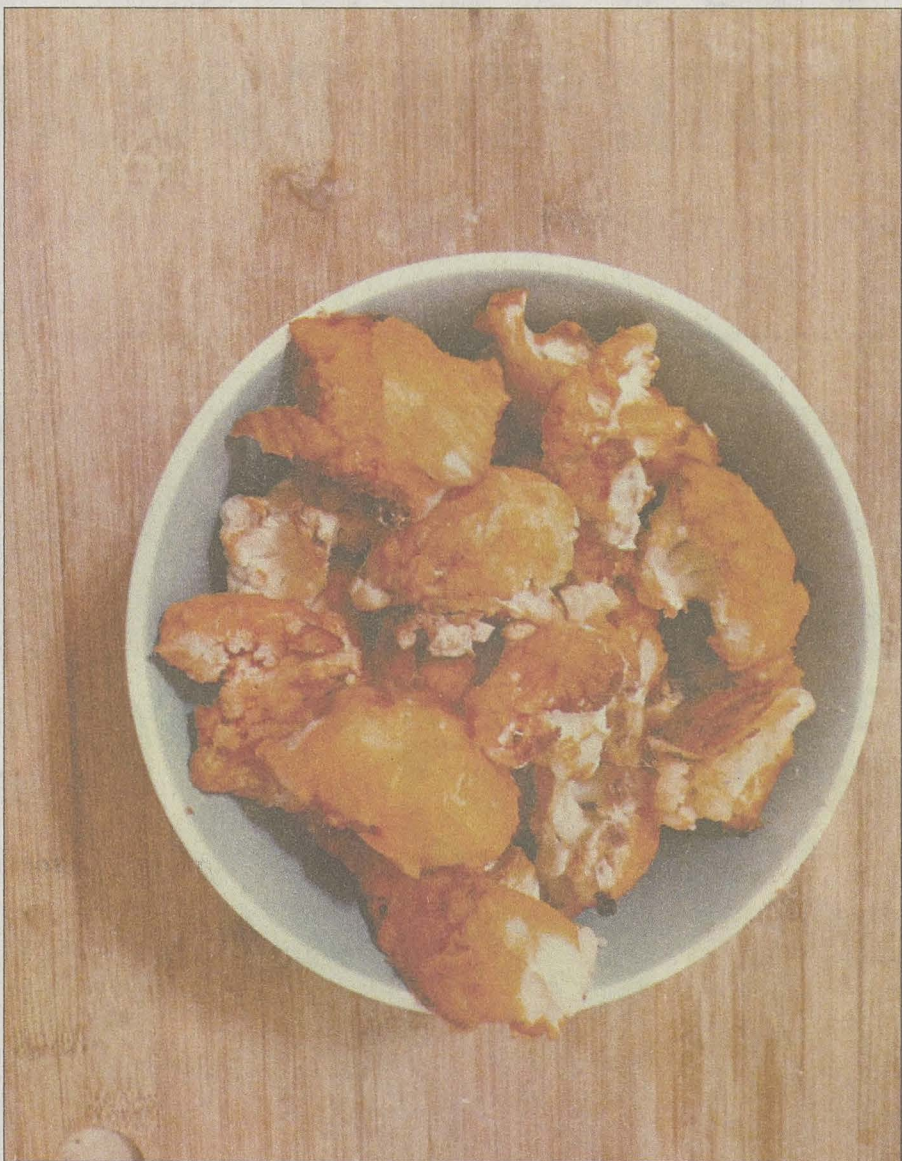
In the end, despite being saved from complete awfulness by its protagonist, "Chappie" settled on mediocrity. After getting critically panned and earning a weak amount its opening weekend, one can only hope that Blomkamp has learned his lesson to stay out of the writer's room and stick to creating the ideas and directing, as he is on thin ice in Hollywood. If he messes up the new "Alien" film, he might be done for good.



Cauliflower Bites

By: Katie Crawford, Business Manager

After seeing numerous recipes and blog posts about cauliflower buffalo bites, I decided it was time to make my own. My love for all things spicy drew me to these cauliflower "wings," and my veggie-loving self was not disappointed. The bites were crispy on the outside, while soft and slightly sweet once bitten. These would be perfect for an herbivorous tailgate or anything in between.



Contributed by Katie Crawford/ Business Manager

Ingredients

- 1 cauliflower head
- ½ cup rice flour
- ½ cup water
- ¼ cup Frank's Red Hot Sauce (or more)

Directions

Preheat the oven to 450 degrees. While preheating, wash and cut the cauliflower into bite-sized pieces. Mix the flour and water in a small dish until it is slightly frothy. Any type of flour will work; I just like the mild taste of rice flour best. Dip each piece of cauliflower in the water/flour mixture until it is thoroughly coated, then place them on an oven tray lined with parchment paper. Bake 10 minutes, then remove and flip each piece of cauliflower over, and bake 10 more minutes. Take the cauliflower out of the oven, dip each piece of cauliflower in a dish filled with the Frank's Red Hot Sauce and place on the tray to go back into the oven. Bake again for 30-40 minutes. Mine took a little longer because my oven is older, but you'll know it's ready once the cauliflower is crispy and a little brown — and your apartment smells better than Backstreets on Yuengs & Wings night. Enjoy the deliciously sweet and spicy bites; I may or may not have eaten the entire serving by myself and won't judge you if indulge in the same.

ASK Agatha

Dear Agatha,

I live with two other roommates. One is my best friend from high school and the other is a random guy I met on the first day. Things went great for the first few weeks, and then he started being weird. He shirks his responsibilities, plays video games and he even used sheets to create his own "man cave" away from us. I know that the year is almost over, but I'm hella close to losing it. What can I do to prevent myself from my anger exploding on him?

Sincerely,

HELLA ANNOYED

Dear Hella Annoyed,

Let me start by saying that the dorm life is not for everyone — I know a lot of people who have absolutely loved living surrounded by hundreds of their closest friends (in cramped quarters on top of someone else, the poster clattering on the wall as your neighbor blasts their bass at 3 a.m.). Needless to say, moving off campus (to my own bedroom) was pretty much the best thing ever, so I feel your pain. With that said, living on campus certainly has its perks. You're conveniently close to class, which means you can roll out of bed five minutes before your 8 a.m. and still show up on time. If you're ever in need of human contact you can just pop your head out of your door and chat with your neighbor. You don't have to worry about paying bills on time, cooking or cleaning the bathroom. It's basically summer camp for kind-of grown-ups, and even though it's hard to live with someone who is essentially a stranger, there's something nice about this suspension of reality that the dorm life entails. Try to focus on the perks rather than the annoyance of living in a postage stamp with a video-game obsessed hermit.

Speaking of your roommate, he may be super obnoxious to live with, but that doesn't mean he's digging the dorm life either (at least you have that in common). Maybe he's also the digger and your other roommate, but that doesn't mean he's a complete weirdo. Chances are he's shy and/or extremely passive aggressive — maybe you and your best friend's close relationship makes him a little bit jealous, so he's decided it's best to save the pain and shut you out. Whatever the reason, saying a friendly "hello" or asking him if he'd like to grab dinner would go a long way in his book. I'm the queen of passive aggressiveness, and when someone's done something that makes me upset, I hide and do anything I can to avoid conflict. Try asking him how he's doing or complimenting him on something. It might sound elementary, but some positive human contact can't hurt. And if he's still shirking his responsibilities, try a chore chart. Even more kindergarten-y, but this could be a great way to equally divide the things nobody wants to do in a visual way that everyone in the dorm will see daily. There's still a chance you all could become fast friends — or at least be able to tolerate each other.

Good luck and lots of love,

Agatha

On The Prowl

Featuring Mona Wild

FINDING THE ONE

As a current senior, I have noticed a definite upswing in the amount of engagement notifications I've seen on my Facebook newsfeed. Every couple of weeks it seems like someone I know has decided to tie the knot, and I'm sure plenty of us hope that we will find "the one" while we're at Clemson. After all, when again in our lives will we have such a hunky, intelligent, Ken-and-Barbie gene pool to swim in. If anything, you can at least count on the offspring of two Clemson tigers to have some killer calf muscles. Since every relationship ends in either a break up or marriage, all of these young couples deciding to take the plunge have made me start to wonder ... How do you really know when the person you're with is the one with whom you want to spend the rest of your life?

One important thing

to keep in mind is how long you've been with the person. A study by the Kinsey Institute found that it takes two years (plus or minus six months) to figure out if the person you're with is someone you're compatible with long term.

After two years you move from the initial passionate love stage into the more companionate love stage. Once you've moved on from being infatuated lovers to being friends and companions, it's important that you still keep some of the aspects that made the passionate stage so much fun: i.e. thinking about the person all the time, sexual desire and that heady, or delicious excitement you get about spending time with your significant other.

If you still can't wait to get it on with your significant other after a couple of years being together, then consider it a pretty good sign that

the spark is still alive and well and will continue to be for years to come. I know I've been horrified by the common sitcom joke that couples stop having sex once they get married and leave the honeymoon stage. In this same vein, if you and your partner lack that sexual chemistry, then maybe it's time to reconsider spending your futures together. While sex is certainly not THE most important part of a relationship, it still definitely matters, and I have to imagine that most people don't want to feel like they're missing out on an experience that should be extremely enjoyable and fun, not to mention great for bonding.

Another aspect to consider when deciding whether or not you're with "the one" is how the other person makes you feel. This sounds like a no-brainer, but I am always astounded

by the amount of people who stay with someone who makes them feel bad about themselves or who doesn't let them feel comfortable just being the person that they truly are. If you're not with someone who encourages you, who loves you for exactly as you are, who inspires you to be the very best version of yourself or who actively tries to show you how much they love you every day in some small way, then let me be the first to say that you need an upgrade.

People don't tend to change who they are, so if you're going into an engagement thinking that the person you're with is going to change once you've tied the knot, then you're in for a rude awakening. If they don't respect you and care about you and happily go out of their way to make you smile, then that isn't going to all of a sudden change just

because you share the same last name. One thing that you can work on, however, is how you and your partner communicate. No, you can't change someone's personality, but you can change how well you are able to talk about the things that are bothering you or the things that are important to you, provided you are also willing to listen.

Taking the plunge is a huge decision — in fact, it's one of the biggest decisions you'll ever make, and if you don't want to contribute to the divorce rate, then you have to make the right choice the first time around. There are a lot of factors to consider, but I think the dad from "Juno" says it best by stating, "The best thing you can do is find a person who loves you for exactly what you are. Good mood, bad mood, ugly, pretty, handsome, what have you, the right person is still going to think the sun shines out your ass."

ANOTHER

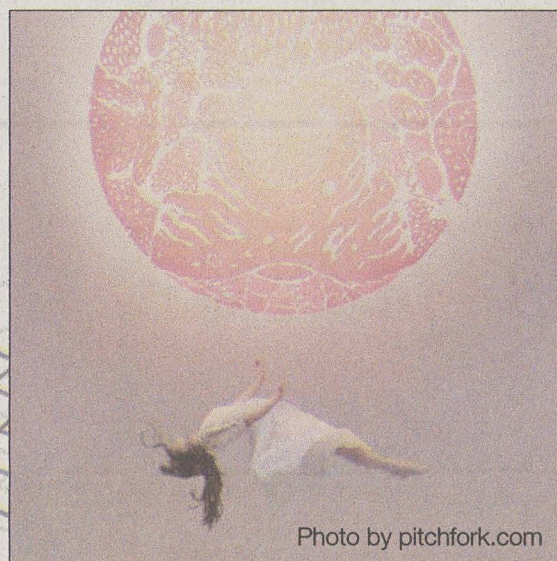


Photo by pitchfork.com

ETERNITY

BY: CODY SMOLDT, CONTRIBUTOR

When Edmonton electropop duo Purity Ring dropped their first song "Ungirtherd" all the way back in 2011 the group's sickly sweet sound and dark lyrics were a breath of fresh air. That song would eventually end up on their 2012 LP "Shrines," which earned them a spot on the short list for the 2013 Polaris Music Prize (an annual award given for the best full-length album by a Canadian artist). Later that year they worked with Detroit rapper Danny Brown on a remix of their song "Belispeak," and the artists got together again for a track on Brown's 2013 album "Old" entitled "25 Bucks." The group's affinity for hip-hop was obvious — the duo also produced a track for Ab-Soul and covered Soulja Boy — so I was excited to see who they might work with on their follow-up to "Shrines." Sadly, "another eternity" (which dropped on March 3rd) finds the duo working alone again. Thankfully, they still sound great four years later ... they just don't sound ahead of their time anymore.

After the success of similar artists like CHVRCHES and Grimes and the rise of electropop on the Billboard Hot 100 (hi Taylor Swift) the familiarity of "another eternity" was disappointing. A few of these tracks sound tailor-made for a guest verse from Danny

Brown, or some other weirdo rapper, and Corin Roddick's production leans even further towards hip-hop than their debut. Still, it's alarming how recognizable Purity Ring still is next to their imitators. Megan James's sprite-like voice still sharply contrasts her macabre lyrics, and she still sounds awesome over Roddick's booming production. It all feels a bit too "safe," but "another eternity" is still a treat to listen to. Early singles "begin again" and "bodyache" are especially awesome.

The most obvious difference between "another eternity" and its predecessor is the mainstream appeal of the new songs. The shadows of "Shrines" are blotted out in bright pink. Ghosts give way to angels. On "another eternity" there's a lot more room to breathe. The songs here are catchier and brighter than the dark electro of their debut and a lot of them would fit right in on the radio alongside Taylor Swift or Katy Perry (this isn't a bad thing). Nothing here is as good as "Ungirtherd" or "Fineshrine," but this new direction is still definitely fun and enjoyable ... it just isn't that exciting. Four years ago "Shrines" sounded like it was beamed in from the future. Now they sound firmly stuck in 2015.

KEY TRACKS

1. "BEGIN AGAIN"
2. "STRANGER THAN EARTH"
3. "BODYACHE"

Roommate troubles?
Relationship problems?
Tossing & turning?
Losing sleep over the
chaos that is your life?

ASK
AGATHA

tigertimeout@gmail.com

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